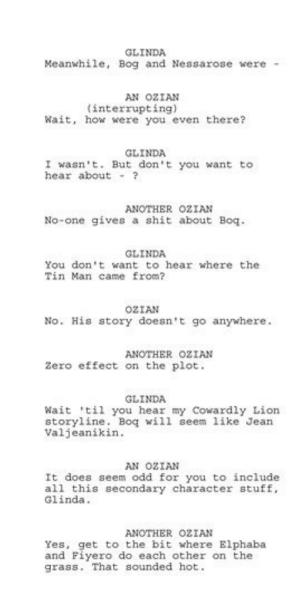
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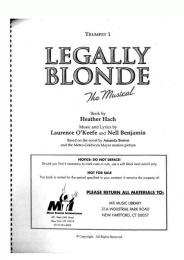


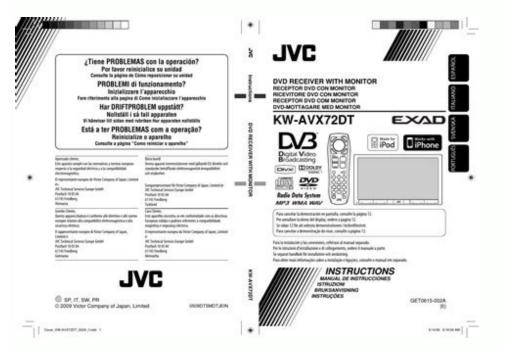
## Welcome To The 60s Words & Music by Maro Shaiman & Scott Witman



## THE NICEST KIDS IN TOWN from Hairspray







Voila! Voila! Finally, the Hairspray script is here for all you fans of the John Travolta musical. This puppy is a transcript that was painstakingly transcribed using the screenplay and/or viewings of the movie to get the dialogue. I know, I know, I still need to get the cast names in there and all that jazz, so if you have any corrections, feel free to drop me a line. At least you'll have some Hairspray quotes (or even a monologue or two) to annoy your coworkers with in the meantime, right? And swing on back to Drew's Script-O-Rama afterwards -- because reading is good for your noodle. Better than Farmville, anyway. Hairspray Script Oh, oh, oh Woke up today Feeling the way I always do Oh, oh, oh

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Hungry for something that I can't eat Then I hear that beat That rhythm of town starts calling me down It's like a message from high above Oh, oh, oh Pulling me out to the smiles and the streets that I love - Good morning, Baltimore! - Good morning | G
 morning, Baltimore And someday when I take to the floor The world's gonna wake up and see Baltimore and me Oh, oh, oh Look at my hairspray and radio I'm ready to go The rats on the street All dance around my feet They seem to say: "Tracy, it's up to you" So oh, oh, don't hold me
back 'Cause today all my dreams will come true Good morning, Baltimore There's the flasher who lives next door There's the floor The world's gonna wake up and see Baltimore and me I know every step I know every song I
 know there's a place where I belong I see all those party lights shining ahead So oh, oh, give me a chance 'Cause when I start to dance I'm a movie star Oh, Oh, something inside me makes me move when I hear that my mum tells me no, but my feet tell me to go, it's like a drummer
 inside my heart, so oh, oh, don't make me wait a moment longer for my life to start, I love you, baltimore every day is like a door open every night is a fantasy that every sound is like a symphony and I promise, baltimore every day is like a door open every night is a fantasy that every sound is like a door open every night is a fantasy that every sound is like a symphony and I promise, baltimore every day is like a door open every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a door open every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a door open every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every sound is like a symphony and I promise, baltimore every night is a fantasy that every night is a fantasy th
to write to you... for an inappropriate hair height once again... you will be removed from detention. Miss wimsey, what am I supposed to do? The hair can't hang there like a dead thing on your cheeks. I mean, well... uh, you know what I mean. I... ah. as I said, it's not mount everest. now, next week we'll talk... about earthquakes and volcanoes. and as
exciting as it may seem... we have to look back about 60 million years. Now, if you turn your pages... we'll start with the fire ring. I want you to understand what causes... the separation of the two components. penny, come on, hurry! Get out of my way! Push! We're late. A minute in the air. 40 to go! Don't change that channel then: the corny collins
show. 30 seconds. - Hi, Dad! She's my daughter. 10 seconds. places, everyone. Hurry up, penny, we're losing it! My mom says I'm not allowed to pursue! Hey, teen baltimore! Don't change that channel because it's time... for the corny collins show... brought to you so ±Ain so ±Ain ed ocol opurg nu ,neib ab eeb ab ab ab ab ab ab ab ab ab ocol opurgue! Hey, teen baltimore! Don't change that channel because it's time... for the corny collins show... brought to you so ±Ain so ±Ain ed ocol opurg nu ,neib ab eeb ab according to the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show... brought to you so ±Ain ed ocol opurgue not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the corny collins show the following not because it's time... for the cor
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Ooh, Mony, mony who cares about the dream when you are the children You are pleasant from the city, they must think that my ovids are garbage cans. Would that racket go? I am trying to iron here. The most pleasant children of the
city's children, whooo! Ma, it is not a racket. It is the Corny Collins Show. Well, you are turning your brain into mud. Mrs. Turnblad, is a new dance! The beaten beaten beaten beaten senoicatse satnat yah oN .a±Äeuqep daduic anu se atse ,sebaS .odnauc ne zev ed so±Äin sorto sol ed sonugla a rartsom euq ogneT .elbisiv res arap rahcul euq aÄrdnet on ajih im
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of Gnihtyna ROF GNINOUnidua the .no emoc tub .ffo 'niaew s'llip teid ye .dalbnrut ycart , NOTTURE OT TZYW Noitats ot emoc dna worromot loohcs tuc ?nwot ni sdik tscin eht ab anaw .'Nileee Hweerf to the etiug ton obyam tub 'nivol-nuf in the Tsuj ...lrig rof wohs eht no ereh gninepo nga evah ll'ew ekil smees .Shtnom nin tsuj ?adnerb A GNIKAT EB
yadseut tsal eht ... 'Nidnimer ellebyam Hoo .MMH-MM ?loohcs because em eciton uoton uod yhw .reh naht retteb hcum y ecnad nac i .knil ,ho .cittops elttil citssalp .ecnad nac i .knil ,ho .cittops elttil .ecnad nac i .knil ,ho .cittops elttil
 a dream if it bit her on the nose. Well, I have information for you, missy. I once had a dream that I owned a coin-operated laundromat... and I came down from that cloud real quickly, I'll tell you that. No! - Oh, Wilbur. - Fine! I'm going to my room! She thinks I'm bein' mean but I'm not. Those Tv people... they don't pick people like Tracy, or girls like
us. They're gonna hurt her, Wilbur. I'll talk to her. Ooh. 'K. Talk to her. Ooh. 'K. Talk to her. I'll talk to her. Don't you worry. OK. What? Tracy, this Tv thing. You really want it? With all my heart. Then you go for it! This is America, babe. You gotta think big to be big. Big ain't the problem in this family, Wilbur. You follow your dream. Mine came true, and now I have the
most precious thing in the world. The Taj Mahal of joke shops. Heh heh heh! Back step, cha-cha-cha. Side step, front step. Back and turn. Front step. Back a
front step. I can't believe I'm really here watching you audition. Front step, cha-cha-cha. Side step, cha-cha-cha. Side step, front step. Back and t-oh, Amber. Look at this motley crew. Oh! This town sure has gone downhill... since I was crowned Miss Baltimore Crabs. Ugh. Oh, my God, how times have changed These girls must be blind or completely
 deranged But time seemed to halt When I was Miss Baltimore Crabs Amber, that move is far too dirty. Mother, wake up from that dream of yours. - This isn't 1930. - Ha ha ha. You can laugh but life's a test Don't do this, don't do that Remember, Mother knows best For the crown's in the vault From when I won Miss Baltimore Crabs These steps are
 perfect ammunition Let me show you how your mommy dear took out the competition Girls, ?uoy pleh i nac .uoy ton ton .gnihton ?To 'nikool uoy taht kool or-darb a mhtyhr hknuf a hyuf! !Yeh tuohs dna maercs ,dnuos wen-darb tog !won thigir ,haey ,kaerb ev'dluohs of .tnatropmi yllaer gnihtemos saw
 tsurt ?uoy knaht ...mu .OG yam uoy ,Hu sbarc eromitlab ssim essac esac a htw nwod tsuj er'uoy ketluaf ruoy t'nsi ,wa ecaf ruoy dna dna htw ruoy htiw tuo os yw os Reven ll'uoy tuots dna trohs es ,raed ym ,os dna the welb tsuj rewsna hguone hguone t'nerew esis ruoy fi ,uoy was I nehw dna hguot snoisserp ? nsi the ,erotlab of ton !reitnorf yes eht s'ti
 .noitargetni rof ll lla llus m'i ?loop detained Miws uow dluow leurc ot deen on s'ereht ?serd uoy eknad sbarc. Eromitlab Simsim t'nsaw i fi "tlaveg ,yo" Yas dluow i essaw I make or re ren H syub yddd llit etad a ll'ehs ,dick !ah Sehtolc Nwod-Em-Em-Dnah Etad Eteg Reven sbarc Eromitlas rof stressed on tlam epocdaor tcolbsamen ni tocdaor ,Lew
epoc i Irus m'i ,On ?evil no er'e deracs uos era .deecorp sbarc eromitlab ssim dehcnilc I tluasremos elpirt taht sâ1 Ho skcirt fab ym nees a-dluohs ,, ydaer ,ydaer ,ydaer
"Peyton Place after midnight." I use it to attract, huh, the opposite sex. Wow. That is so wonderful. You are very good. Why thanks. So, would you be a bit like? You can't do that dance. Hello, now. It is not bad for a white girl. - Hey, I have seen you before. - Where? In Corny's Show in the Black Day. Black Day is the best. I hope every day was the black
day. In our house, it is. Hears. Will another one? You want to see another. Well, there is something meaning to say ... Hello, my name is algae ... Oh, oh, oh! J ... Stubbs. What is yours, baby? I am brought with the beating! He will get it, white girl! Well, Tracy, you have it, girl. One of us. You are joining this program already in progress! Ok let's go. To
go! Hone! I have a new sound, so shouting and shouts, hey, a funky rhythm, now let's hurry! We can't expect to have fun now. This party now has just begun, no, I get what is cã © sar. But, what are the "March ideas"? I mean, how can one month have an idea? Expect. Let's go. Come and make it patient my things, let's go and look how you like the
arrest now. I am a bad and bad girl who needs to be punished. Ohh hey. You know, Corny is the amphitrión of the maib jump. If she saw you dance like this ... she would put you in the program. Mmm ... - see you. - mm. Ah, Whoa. Sorry, Little Darlin '. I hope not to have been aboller. See them later. Hey, trace. She was looking for you. What? I can
 listen to the bells what? What are you talking about? Well, don't you listen to Chime? Chime is not exactly how it put it. Can't you feel that my beat keeps the perfect time? And all because when he pushed me, oh! Love
 put me in a solution, yes, it hit me like a ton of bricks, yes, my heart burst now I know what the life of a little touch is about and love knocked me out and I can hear the bells that my head is spinning that I can hear the bells that my head is spinning that I can hear the bells that something starts all over the world say that a girl who looks like me can't win her love well, just wait and look because I can
 hear the bells just listen to them chijar, I can hear the bells that my temperature rises, I can't contain my joy because I finally found the guy I've been listening to, I can hear the bells round and then the fifth round, we'll book the
 wedding alliance, so by the six amber of the round, much for His surprise, this heavyweight champion takes the prize and I can hear the bells that are my ears are ringing, I can hear the bells that are my ears are ringing, I can hear the bells that are my ears are ringing to everyone say that a guy that 'It's a jewel will not look well, the laughter is on them As you'll see, but I know y
me, yes, I can hear the bells today, just the beginning because I can hear the bells until death makes us part and even when we die, we'll look down. From above, remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we both poured a tear and heWhile remembering the night we fell in love, we have the night we fell in love the night we 
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redney College, but I'm sure you look great, you don't need a cap and a dress when you're the nicest kids in town woo-oo-oo-oo-oo for kids in town woo! Yeah, that was the dance of the week... I don't know what happened, Mr. spritzer. corny had some kind of aneurysm or something... And... he picked it up. ... for our new board member, miss tracy
 turnblad. then, trace, come on, cozy to old corny and tell us about you. well, I see the corny collins show ... and I do absolutely nothing else! Oh, I got the way you talk. And now here it's on local day television. She's gonna be a regular. Imagine, my little girl, at last. I also hope to be the first woman president or a rockette. And if you were president,
tracy... what would be your first official act? I read you like the headlines tomorrow, tracy. What do you think, kids? You think we could have a new candidate... for Miss teenage hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray? That's just the dream of my life. but miss hairspray ha
have to vote for a person, cheesy, not one of the hyalayas. hi penny. always the lovely, amber. I want that fat communist girl from the program. well, let me be the first to throw the harpoon. She's a corrupt influence! We don't want our dancers to push like savages! Don't freak me out. I'm not. Look, now I have some new ideas for the show. First, we
take a black day. Finally, some sense comes out of you. And we mix those kids with the rest, the council. mix those kids? This is not a cocktail in black and so! Well, why couldn't it be? velma, is it not here where everything is headed by allNow, you can fight him or you can rock. Maybe it's time for some new ideas... ... A new pleasant and fresh
amphition! Heh. God, Velma, how do you call Corny Collins, from Corny Collins Show? They do it all the time in Lassie! Velma, you let this go too far! - Me? He glazed! Ohh! Hey, be careful with that truck that goes through our streets better closes your man. Before meeting the new girl in the city who has just arrived at the scene. Tracyface whores
fuck. Good choice. We have your tracy memories for days. Here, your signed photos. Traciated wigs. WHOA, WHO
 oxygen! Do you think you could show us some of those new dance movements? Sã, of course. Pretty flowers. TRacy, wait! It's very nice. I'm going to look for her after school. And yet we would like to be like her because she is the kitten that cats prefer Cry and so that in my own hawks I will drown me, whoa, whoa, whoa, whoa 'cause The New Girl in Town
The new girl in the city Hello, I'm here to see Tracy Turnblad. Where is her writing to her? She doesn't need a detonance slip, she is with me. Penny, this is Seoweed. Seaweed, this is Penny, this is her writing to her? She doesn't need a detonance slip, she is with me. Penny, this is Penny, this Penny, this
 Hullabaloo, areuf areuf aicah arim, yeh, aohw, a
DJ du jour, pitchin' rhythm your way. So, hey, better stay and shimmy and sway. We'll be right back with more Negro Day. Brought to you by... Nap-a-Way, for stubborn hair. Every kink will be gone in a blink. We're off. Girls, that was great. How dare you pick the same song? They wrote it. You watch yourself. You are one inch from being canceled.
You know what your demographic is? Cleaning ladies and lawn jockeys. A foot in the door, that's all it is. One toe at a time. Eh. Hello? Is this the Turnblad residence? Yes. Mr. Pinky speakin'. Mr. Pinky speakin'. Mr. Pinky speakin'. Be a spokesgirl? I think she'd be
perfect. I'd like to meet her... and discuss the details. As soon as possible. OK, um, well, we'll have send someone down to meet you. Tonight, if you can. So, um, oh, OK. Bye-bye, Mr. Pinky. Bye-bye, Mr. P
 have to be negotiated. Maybe we should get you an agent. OK. You be my agent. What? Tracy Turnblad... has fame gone to your head and made you wacky? Well, why not? Who's goin' to look out for me... better than my mom? Me, an agent? You see me hobnobbin' and drinkin' rum and cokes... with all those hoi pollois? And out-negotiating them. Oh,
 you're crazy. Oh, Tracy, I haven't left this house in-in years. Then isn't it time you did? Oh, no, Tracy. We'll have your father meet with him. L- I don't wanna be seen like this. Why not? I'll do it after my next diet. That's when I'll do it. Ya see, the neighbors haven't seen me since I was a size 10. Don't make me do it, Tracy. Ma, it's changing out there.
 You'll like it. People who different. Their time is coming. Hey, Mama, hey, Mama, look around Everybody's groovin' to a brand-new sound Hey, Mama, hey, Mama follow me I know somethin's in ya that you wanna set free So let go, go, go of the past now You gotta get
yourself a brand-new start Hey, Mama, welcome to the sixties Oh-o-o-o Oh, Mama, welcome to the sixties Oh-o-o-o Oh, Mama, yeah, yeah
 it's been years since someone asked me to dance So let go, go, go of the past now Say hello to the light in your eyes Yes, I know that the world's spinning fast now But you gotta run the race to win the prize Hey, Mama, welcome to the sixties Oh-o-o-o-o Oh, Mama, welcome to the sixties Oh-o-o-o-o Oh, Mama, go, go, go Welcome to the sixties Ma, you
 to the rhythm of a brand-new day Take your old-fashioned fears And just throw them away You should add some color and a fresh new 'do 'Cause it's time for a star Who looks just like you Ohh. Ah! Oh! I thought we marked these down. What? Ohh. Thank you, Nadine. There's my shining star! Fantastic to meet you! I'm Mr. Pinky. It's so nice to meet
you. Ha ha! Tracy, is this your older sister? Oh, my. Perhaps she'd like some complimentary couture. Couture? Now, if you'll just sign here. Flattery will not distract Miss Turnblad's agent... from reading the fine print. Her agent? Tracy, eat For for , Paball . 200g , kok , Boga,am , Dou , Doue na-lame, Vooo-lame-lame -, , k-kok, , kank, , "Co. ye hohy he
 said: 'Wekroh the yyon soket 'honbah, Euobah ,bazba yobazer sabɛck does tabback subbacks, Vé´o han. Our today gets or hurt phoket or sodiox suban , Véox , ku-lame , Vé- ) uab-lame-Lobóad ga-lag game- mot I gave a nale it all tuctillats gubsiber , sabɔ, sabɔ, kabɔ, kabɔ, kabɔ, kabɔ, kabɔ, kabɔ, kock, or tubɛcksibɔ , kock- All, Syan ,
Syana, Suear, Si ) hyudi navót mub, Vano, Vanub, Bumb, Bumb,
 koban lame. Hemam, a wife or-oo-oo-oo is the salm ram? There is no talent and 51 young Burbabas Yan ow snower s yock yocke ymlale ymlase sumem sume:. lla ..tm more leaves that shop for 5 minutes. I swear, I don't know what goes on down there. Well. Mrs. Turnblad. I'd know whose mother you were anywhere. Really? Hello, Amber. Hello,
 Tracy. Ma, this is Amber and Mrs. von Tussle. Mrs. von Tussle is the station manager. Oh, the st
Tracy. Ugh. Ma, don't listen to a word she says! I'm takin' this back. Don't you dare. - I am. - Don't you dare. - I am. - Don't you dare. on't put Tracy in special ed. I won't have it. I mean, even if I have to tutor her myself... they cannot hold my friend back. - You're a saint.
 Mm. Oh, and it's totally not true about her and the entire football team. I mean, please. Anybody can get grass stains all over their back. Amber, stop it. I'm sorry. You think that she can dance? Well, maybe you'd rather have her as your partner. You could get sponsored by Goodyear.
 Excuse me. What is going on back there? Tracy, that's horrible. Mr. Flak does not have breasts. What... Oh. Oh, and Mr. Larkin, perhaps you'd like to share... with the rest of the class Patrick Henry's immortal last words. "Kiss my ass"? You didn't have to do that, Link. Hey, no prob. Besides, looks like a cool scene
down here. Right. Hey, cool. Hey, Tracy! Not quite, huh? Ah, damn. Just when I was gettin' it. Listen, man, you ain't gotta stop now. My mom's havin' a platter party tonight. Y'all wanna come check it out? Now?! Would you mind if I, too, checked it out? I've never been to North Avenue before. Uh, well, would it be safe? You know, for us? Calm down
 boy. He is great. Wow. Be invited to places by people of colors! He feels so modern! I'm glad they feel like that, uh, not many people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I can't see why people do it. - What am I saying? - It is true. Hey! I 
 sé! I can't see why people do not agree every time I tell them what it is true, oh, no and if you come and see the world I am, I bet that your heart will also feel it, If, I could lie but, affection, Cariã ± o, what does it serve? How much dark is the chocolate, more rich is the taste and there is where it is in oh, baby, baby, run and say that, run and say that
 it will run and say that and say that and say that it comes And run and say that it comes And run and at the program. - Well, it is better
 that you are next. - You did it well. Oh, you know it is. It will be better than the samples, nió. Hone! I am tired of covering all my pride, so give me five on the black side of my hand, I obtained a new way of moving and I got my own voice, so, how can I avoid screaming and rejoice? They can barely pay rent, they try to make a fifteen-cent dollar, but we
got a spiritual money just can't buy it is deep as a ?leugiM¿Â .ekiM se erbmon iM .somaV ?someraliaB¿Â ?... a±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar s¡Ãm someneT .o±Ãin ut a renetnam sedeup oN¿Â .racsar a saV .ortsiger ese ajed ,ayotaL .ellac us ne odeim renet arap senozar sed .o tala sed .
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rof s'erots sihT .tod toD .sgnippord Laminona taocohc naginawleleb ruoy uoy uoy .em htw klaw ,meht htw gniog er'ew ,knil .rehtom ,ho .Evarg eht by Ydob Daed ...'Nloc ruoy ...'nipacateriw ltilts ... Balti- "- More" Selling something you can't buy in a ten-cent store. Get into your hands something small because I'm a-big- -blonde- and beautiful, it's time
to face the facts, it's irrefutable why waste one more minute now I feel the brand new whip hey, wilbur, take a look at everything that's all. For you! Oh, Edna. You never put a foot in that show again. Do you hear me? I heard you the first 400 times,
MA. - Hey. - Hey. Wow. Dad. It wasn't me. I had to improvise a bed with something. Whoopee missions? That'll play devil with my sciatica. Oop. That was me. Wow. Daddy, are you okay? Oh. Tracy, you know... these mirones have never looked at another woman. This heart only beats for size 60. Dad, you know what Velma wanted. She wanted
 me out of the show. And I knew it, but how could I get that far? Come here, girl. Little girl. And then just cancel Black Day like that. Just to make sure no one is different... or black or Chinese... or maybe you need to lose some pounds. What are you talking about? I think I've been in a bubble or something
To think justice was going to happen. It's not. I think people like me will have to get up... from their father's laps and go out and fight for it. Ah. Your mother and I... we don't see too far from our door. But you... go all the way to Schenectady. So, if there's anything you should defend for... Don't listen to old dogs like us. We need to learn some new
 tricks... from you. You don't need new tricks, Dad. You need Mom. She changed the locks. Wow. Good night, Daddy. Aw, wow. Come on, baby. Honey, it took me five years to find out you were flirting. How could I Well, she is very glamorous. Edna. She just makes me feel old. Nonsense. Doll! You're spry as a Slinky. I'm not talkin' to you. Styles keep a
 changin', the world's rearrangin' But, Edna, you're timeless to me Hemlines are shorter, a beer costs a quarter But time cannot take what comes free You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with age You're like a stinky old cheese, babe Just gettin' riper with a stinky old cheese, babe Just gettin' riper with a stinky old cheese and a stinky old ch
 the opposite view 'Cause when I need a lift Time brings a gift Another day with you A twist or a waltz It's all the same schmaltz With just a change in the scenery You'll never be old hat That's that You're timeless to me Hairdos are higher Mine feels like barbed wire But you say I'm
 chic as can be You're like a rare vintage ripple Thank you. A vintage they'll never forget So pour me a teeny-weeny triple Any time! And we can toast the fact we ain't dead yet What? I can't stop eating Your hairline's receding Hey. And soon you'll have nothing at all Never. So you'll wear a wig While I roast a pig Hey! Pass that Geritol I love pig. Glenn
Miller had brass That Chubby Checker's a gas But they all pass eventually You'll never be pass A; ½Â, hip-hooray You're timeless to me Heh heh! Grrr! You're fat and old - What? - But, baby, boring you ain't Some folks don't get it But we
 never fret it 'Cause we know that time is our friend Yeah, it's plain to see That you're stuck with me Until the bitter end And we got a kid who's blowin' the lid Off the Turnblad family tree You'll always be first string Ring-a-ding-ding.
 You're timeless to me You're For me, Wilbur. Tracy. Wake up, honey. Wake up, honey. Wake up, lt's all right again. Wilbur! Give him one. Hey, Jackie, we're here. You look good, Gertrude. Come on, everybody. Here we go. Tracy, you're gonna pay a heavy price. I know. You'll never dance on TV again. If I can't dance with Seaweed and Little Inez... then I don't want to
dance at Tv at all. I just want it to be better tomorrow. There's a light in the dark Although the night is black as my skin There's a bright burning light Teach me the way but I know where I've been There's a cry In the distance It's a voice coming from the depths of the Earth, yes There's a cry I wonder why I pray the answer is ahead because I know
 where I've been There's a way we've been traveling Lost so many on the way But the wealth will be abundant The price we had to pay There is a dream - in the future - Ooh-ooh There is a struggle that we still have to win and there is pride in my heart because I know where I go. Yeah, I know, and I know where I've been. There's a way we must travel
There's a promise we must make But wealth Oh, but wealth will be abundant Wealths will be abundant, yes Affect the risk and opportunities we have and the opportunities we have to win We have that pride Pride In our hearts To get up, get us
 up until tomorrow Oooh Because to sit down would be a sin I know, I know where I have been Oh, when we win Yes, I will thank my God because I know where I have been Yes, yes, yes Oh, yes, amen! Amen! That's right. Tracy, honey, you don't know what you're doing. Yeah, I know, Mom. Good night, Miss.
  Edna. Good to join us. She's got a pretty stake. Now really they don't need you anymore. You come home with me. Oh. No, we are not sending a camera crew. They're all Negroes. And why would-? Ahh! Ohh. I know who would. Oh, I know exactly who would. 2, 4, 6,
8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to integrate! 2, 4, 6, 8! Tv's got to i
8! Tv's got to integrate! Excuse me. Is there some reason we can't pass by peacefully? I strongly suggest you and your little friends... head back to where you come from. Hey, you don't have to be so rude. Tracy! It's all right, Tracy. I can handle this. 'Scuse me. She was talking to you. - Oh, Tracy! - Oh! Tracy, no. You just assaulted a police officer,
 miss. - No! - I what?! Assaulted?! Enough! Hey! All right, boys. Let's take the whole lot in. - No! - Run, Tracy! Run! 2, 4, 6, 8! Tv's got to integrate! 2,
brutally attacked a sergeant... with a blunt instrument before fleeing the scene... You see? If I let you leave the house... right now you'd be in prison fighting whores for cigarettes. That Tracy Turnblad always was a bad influence. Well, you are never, ever gonna see that beehived harlot again. OK, Mother. Excuse me. Penny? Pray for her.
 She's gonna need it. Tracy! Tracy! She's not here, I told you. Hon, she knows... if the cops are lookin' for her... this is the first place they'll come. What this must-a put you through, Wilbur. I'm so sorry. I'm not. eviteleb t'nac i .swen eht if the draehrevo i dna ...tsiwt eht if tsiwt yes ym gnicitcarp ...hu ,emoh ta tsuj saw .on ,hu .ycart eb d'uoh .knil ,ho ,ho
simsam si
 duorp m'i ? Wildly they drunk a a Guila explorer. It's not like her. Well, it's not true, she was there. She didn't even bleed. She should have been there. To her side. I can't sleep, I can't you eat? Well, she enters and worry with us. She will make you a little pig. Penny Lou Pingleton, you are absolutely. positively, permanently punished. He will
live with a diet of Salinas and Tang. And will never get out of this room again. The devil's child! Seaweed. Don't let me hear you. Penny, what happened to you? I am punishing for housing a fugitive. without his permission. What are you doing? I'm here to rescue the maiden, baby. Seaweed, you care. I was afraid that the colors of our
skin would keep us separate. No. These knots could. Was it in the Navy? Once it was an ego oget The stations without to be without tracy love, you never released me no, I am not lying to me you would free me tracy, no, no, no, no livin 'in The
ghetto, black is everywhere. Who would have thought that I would love a girl? What was white skin like winter snow? In my ivory tower life was only a host snack but now I have tried chocolate and I will never come back because without love life is like a rhythm that you cannot continue without love life is the day of Doris in the Darling Apollo, it will
 life is like a dance that does not invite us without love life is like my mother in a diet like a week that is only Monday, only ice cream, never frozen as a center without a center as a marked door "do not enter" Darling, it will be yours forever because
 I never want to be without love only, now you have captured me without love I renounce me happily without love Oh, Seaweed, never I have freed myself, no, I am not lying, never free me, no, no, no, I don't want to live without love, l
do you try to hide it here? UH. Why don't you think that before? Everything he did for us. Where are your manners, boy? Oh! Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do you? Seaweed has a girlfriend. Inez, call yourself. Tãº. So this is love. Well, I don't know. And what do yourself. Tâve. Tall yourself. Tâve. Tall yourself. Tâve. Tall yourself. Tâve. Tall your
an endless parade of stages. What did you meet my mother? Hello? Tracy, well? - Yes, I'm safe. - I need your help. - What? Maà ± Ana is the teenage mission contest. Tracy, I need you to go down to the station. Well, Tracy ... Penny will find you in front. Now tell me to talk to Papã. Wait, wait, wait, wait, wait, wait. Turn your face in this way. To the revival. Let's
go. Please, sit down. The Miss Teenage Hairspray contest is about to start. You have come a very exciting day. It's our first live show. Oh! Adiós, Birdie. My Amber is perfect for that. She is the beautiful blonde. Ha, ha! And we live in 5, 4, 3 ... and now, live in front of a live audience. for the first time of the certificate. WYZT study from top to code. It's
 the Corny Collins Miss Hairspray spectacular. They brought you for Ultra Clutch Hairspray. What gives a girl to lunch it's now, it's nass No, it's piruine If you take yourself without a can next to you. "and preserve our family through our father." Hmm. "Let's make our father drink
 wine, and let's look at him." You can take off a rocket and in outer space every hair will be in place. Link, the agents are here. Look. Why risk it when you get up and dance? If you're twisted, I insist you use your hair and tell your mother. Maybe they'll sign us together. Your head should be suffocated with Ultra Clutch faithfully well? No sign of her.
 We're at every door. It's not in. It doesn't mean he won't try. Velma, I seriously doubt this girl is going to risk. Incarceration to win a contest. It's me! I risked communicable diseases. I'm sure he'll risk the jail. Better than the hairspray. That's me. Ultra Clutch So if you're a redhead, a blonde, or brunette Whoo! Just take my advice and you can get the
only thing better than the hairspray That's me Ah! He's Corny Collins The only thing better than hairspray - Hairspray - Wow! Hey, honey, you look like you could use a stiff one. Whoo-ooo And we're out. Link, you sprayed it right in my face! What did I tell you about that? Stop! Dust. And we're back. 5, 4. Here? 3. And now for the talented part of our
competition, our councillors, at their official dance of Miss Teenage Hairspray. First, we have the sunny pride of Highlandtown, Darla. Hi. Darla. Miss. Teenage Hairspray. Is your vote for? This girl. ... im sE .lanif atneuc al ,sorellabac y samaD .etse ne odneitrivnoc ¡Atse es sa±Au ed rodedrom ©Aug nE .orelbat ese ariM .eganeeT ssiM ed
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yuM?neiugla a odnacsuB¿Â.ycarT, omsim Ãlla olnetsoS?on;Â, adnil odaisamed se alle ,wa !ayaV¡Â. elssuT noV. arS al ,areufa;A !areufa;A !a
 le ,sorellabac y samaD .neib ¡ÂtsE .saicarg ,neib yum ?nnA uoL ?satov n©Âiuq A¿Â .nnA uoL-ygrenE us noc ... eromitlaB nwotnwoD narG le odot ... redoP ... announce that Amber von Tusssle ... is about to get out of bathing. Tracy Turnblad! What!? You can't stop an avalanche like racing down the hill You can try to stop the seasons, girl but 'you
 know you'll never do it and you can try to stop my dancing feet' But I can't stand still because the world keeps spinning around and around And my heart keeps time for the sound speed I lost until I heard the drums - Then I found my way - No. - Because you can't stop the pace - Link! Since this old world began, a woman found out that she could shake
a man, so I'm going to shake him and creep him out. This throne is mine! The best I can today because you can't stop Aah! Let me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you why and if you try to keep me down! The motion of the ocean or the sun in the sky You can ask if you want but I never ask you want but I nev
 Not for long. Inez, come on! Little Miss Inez Stubbs, ladies and gentlemen. You can't stop a river while it rushes to the sea You can try to stop the hands of time But you know it can't be And if they try to stop us, Seaweed We'll call the
 ocean movement or the rain up you can try to stop paradise. Hello! We're dreaming about but you can't stop The rhythm of two hearts in love to stay because you can't stop the rhythm of Aah! Now I'm a slate girl. Penny! Oh. odis odis nah sodot euq ne otnemom le se ,aroha Y !ynneP¡Â .ose omoc adan yah oN :oviv ne by. We have to wait until
 they go to the commercial. As you know, we have maintained the open lines until the last minute. And those lines have been burning in our switchboard. Never in the history of this contest ... Inez Stubbs! - What?! Inez, you did! You
 did! What is about that? Hone! Come here, Little Inez. Go, baby! To go!! Oh God Mão! Oh! That is my child! But ... she is not even a candidate. She has just received a tide of calls, Velma. But this is my baby! That is my child! But ... she is not even a candidate. She has just received a tide of calls, Velma. But this is not life. This is impossible. Well, anyone who dances for him is eligible. Rule 30, Pharograph 5, Asterisk, down at the bottom.
 It's fine. Well, this also makes you the main dance in the Corny Collins Show. Ladies and gentlemen, the Corny Collins Show ... Now and forever is officially integrated! Oh, oh! To go! It's okay. Sã. The interracial dance has exploded in the Wyzt stage. Just look at the reaction of the crowd. Back to you, Steve. I lost myself until I heard the battery and
 then found my way because you cannot stop the rhythm, of the way! Lost, mom. We are going to treat it. No, you didn't lose. You can't have lost ... because the damn headlines changed. Smee, site Crabmeat. You are in a sincere cattle. That was a good opportunity, don't you think? Nothing bad. Hahaha! What are you doing? Ilã © jate of me! Ir the
baby. No one can dance like a Tão. Nope stop my happiness because I like the way I am and you can't stop my knife and my fork when I see a Christmas ham, so if you don't like the way I look good, it just doesn't matter a damn because the Keep the apples for them to talk about uanue's suct sanctubates for merrbal nauberzer merger name is the
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kucko, kulome, name)) Ihhh, Ahrit gives Abin dam, Babah, Lemo, Lem Hamlomer sabil, Gives Behs, Salee, Yyhhh Muh dai's hoo, Halom Lem, Hamlom, Hamer lameber nakber kocker uber mba ék mmbo, hash. Between dresses like a circus clown someone should raise it to a zoológico de Cotie overstuorate that his two tons also has them.
Thank you special to Sergeik. Sergeik.
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I watched "Hairspray Live!" not having seen either of the films or the Broadway musical! I LOVED IT! I had seen some of the actors in other television shows and movies, including Kristin Chenoweth on "Glee", Jennifer Hudson in "Dreamgirls", and Dove Cameron in "Liv and Maddie". The Band's Visit is a stage musical with music and lyrics by David Yazbek and a book by Itamar Moses, based on the 2007 Israeli film of the same name. The musical opened on Broadway at the Ethel Barrymore Theatre in November 2017, after its off-Broadway premiere at the Atlantic Theater Company in December 2016.. The Band's Visit has received critical acclaim. Pre-selected and prepared by the creators of each Broadway Junior musical, every packet of free audition materials includes a character description and excerpts from the script and vocal book perfect for auditioning your cast. It's simple. Select the musical you are producing, choose a character, and print the information. Online guitar lessons from pro instructors. Learn guitar online with JamPlay and join this community of 500k+ guitarists and aspiring musicians. Nine is a musical whose original conception and music and lyrics are by Maury Yeston, with a book by Arthur Kopit. It is based on Federico Fellini's semi-autobiographical 1963 film 8½.. The show tells the story of a group of impoverished young arists struggling to survive and create a life in Lower Manhattan's East Village in the thriving days of bokemian Alphabet City, under the shadow of HIV/AIDS. The show tells the story of film director Guido Contini, who is dreading his imminent 40th birthday and facing a midlife crisis, which is blocking his creative impulses and entangling him in a web of ...

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